

# *hana iverson*

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## *New Jersey:*

Institute for Women and Art  
Rutgers, The State University of New Jersey  
191 College Ave., 2<sup>nd</sup> Floor  
New Brunswick, NJ 08901

## *Pennsylvania:*

100 Parker Ave  
Philadelphia, PA 19128  
(646) 207-0759 cell

## *Email:*

[hiverson@rci.rutgers.edu](mailto:hiverson@rci.rutgers.edu); [hanaiver@gmail.com](mailto:hanaiver@gmail.com)

## *Web:*

<http://hanaiverson.com>

## *Media:*

Photography, Video, Mobile, Computer Art, Installation, Multi-media performance, Web technology

## *Current Employment:*

Visiting Scholar, Institute for Women and Art  
Director, Neighborhood Narratives Program  
Faculty, Mason Gross School of Art  
Rutgers, The State University of New Jersey  
191 College Ave., 2<sup>nd</sup> Floor  
New Brunswick, NJ 08901

## *Education, Academic:*

- 1998 MPS Interactive Media; Interactive Telecommunications Program, Tisch School of the Arts, New York University (Terminal Degree)
- 1987 BA, Gallatin School of Individual Study, New York University

## *Education, Arts and Production:*

- 1998-99 Thesis Mentors: Mary Lucier and Shimon Attie
- Film/Video Arts, New York City; Artist/Mentor Program: 1994 Leslie Thornton, 1995 Edin Velez
- 1990 Les Recontres d'Arles, France. Photo Studies: Graciela Iturbide
- 1989-94 International Center of Photography, New York City. Photo Studies: Duane Michals, MaryEllen Mark, Sophie Calle

## *Creative Research:*

2009 - 2011

### TRACE: LOCATING NEW ENCOUNTERS

Co-Curate a groundbreaking exhibition that explores new media currently produced by artists globally. The exhibition incorporates hybrid forms of installation, sculpture, sound, screen-based, mobile, wearable, robotic, and performative works of digital art. Curatorial team: Ferris Olin and Wayne Ashley. (Opening February 2011, New York)

2005 – on-going  
NEIGHBORHOOD NARRATIVES  
Founder, director: In 2005, Neighborhood Narratives (<http://www.neighborhoodnarratives.net>), was launched as a trans-disciplinary locative education curriculum utilizing mobile web 2.0 technologies to engage students within the layered experience of nature, technology, and culture of place and space. The project has been successfully piloted in Philadelphia (PA), New York (NY), New Brunswick (NJ), Tokyo, London, and Rome, where the international network of classes has been simultaneously linked together in order to investigate the local/global dialectic and how that relationship is being transformed in a mediated world.

2005 – on-going  
COLLABORATION: CENTER FOR CREATIVE RESEARCH  
Neighborhood Narratives is unique in that it has developed an important collaboration with New York University's Center for Creative Research (<http://www.centerforcreativeresearch.org>), a new research entity within the Graduate School of Arts and Science. This long-term partnership provides Neighborhood Narratives with an additional lens through which to examine the body as agent and site, and movement as physical architecture in urban space. The Center for Creative Research (CCR) is a multi-year pilot project, funded by the Andrew W. Mellon Foundation, designed to create and implement innovative long-term strategies for artist-university interaction that complement existing models. The Center is currently made up of eleven Founding Fellows (Ann Carlson, Bebe Miller, Dana Reitz, David Gordon, Eiko Otake, Elizabeth Streb, Jawole Willa Jo Zollar, Liz Lerman, Margaret Jenkins, Pat Graney and Ralph Lemon); Artist-in-Residence, Ain Gordon; Project Director, Dana Whitco; and Senior Advisor, Sam Miller, President of Leveraging Investments in Creativity (LINC).

*Teaching Experience:*

2009 – 2011  
VISITING SCHOLAR, INSTITUTE FOR WOMEN AND ART, RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY; FACULTY, MASON GROSS SCHOOL OF ART  
– University-wide integration of Neighborhood Narratives  
– Co-curator, Trace: Locating New Encounters. The Centennial Exhibition of the College Art Association, 2011. Opening Feb. 2011, New York.

2009  
VISITING INSTRUCTOR, THE CANADIAN FILM CENTRE, MEDIA LAB  
– Locative workshop

2008 - 09  
LECTURER, DEPT OF WOMEN'S AND GENDER STUDIES RUTGERS, THE STATE UNIVERSITY OF NEW JERSEY.  
– Initiated Neighborhood Narratives curriculum into Dept of Women's and Gender Studies.

2008  
PT LECTURER, DEPT. OF PHOTO AND IMAGING, TISCH SCHOOL OF THE ARTS, NEW YORK UNIVERSITY.  
– Integrated Neighborhood Narratives into the curriculum of Photo and Imaging

2004-2007  
PROGRAM DIRECTOR, NEW MEDIA INTERDISCIPLINARY CONCENTRATION, SCHOOL OF COMMUNICATIONS & THEATER, TEMPLE UNIVERSITY, PHILADELPHIA, PA.  
– Developed overall program vision  
– Collaborated across six Communications and Media Arts disciplines and with other schools on program development (Computer Science, Urban Geography,

- Theater, Liberal Arts).
- Created, taught and directed curriculum, including international collaborations (Tokyo, Rome, London)
- Hired visiting faculty
- Implemented visiting lecturers program of international artists and scholars
- Engaged in fundraising activities
- Formed liaisons with external creative partners
- Engaged students in professional artistic projects

2007

FACULTY, NEIGHBORHOOD NARRATIVES, TEMPLE UNIVERSITY ROME, ITALY

- Initiated the School of Communications & Theater curriculum in Rome
- Integrated an interdisciplinary student group into an arts based campus
- Linked class with Tokyo Neighborhood Narratives class
- Led a special class field trip to the Venice Biennale

2006

VISITING FACULTY, TEMPLE UNIVERSITY LONDON, ENGLAND

- Visited all School of Communications and Theater classes as peer evaluator

2004

FACULTY, COMPUTER ARTS, INTERNATIONAL CENTER OF PHOTOGRAPHY/BARD COLLEGE OF ART, GRADUATE PROGRAM IN ADVANCED PHOTOGRAPHIC STUDIES, NEW YORK CITY

- Taught digital arts theory via creative assignments to photo-based students

2003

ARTIST-IN-THE-SCHOOLS, MANHATTAN ACADEMY OF TECHNOLOGY, NEW YORK CITY

- Developed curriculum for 2004 in which the 6<sup>th</sup> and 8<sup>th</sup> graders at MAT would work with Hana Iverson to develop digital albums of oral histories, memoir writing with artifacts and digital photographs to explore their lives in Chinatown neighborhood of New York City
- Funded by the New York Foundation for the Arts

1996 – 1999

INSTRUCTOR, INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK CITY

- Taught a variety of courses in video art practice, digital art theory and production

1996 – 2001

VISITING INSTRUCTOR, CENTRO DE LA IMAGEN. MEXICO CITY

- Taught a variety of courses in video art and installation

*Selected Exhibitions:*

2007

CROSS/WALKS: WEAVING FABRIC ROW

BOROWSKI GALLERY, GERSHMAN Y, PHILADELPHIA, PA.

- A neighborhood portrait composed of site-specific delivery via cell phone on Fabric Row (4<sup>th</sup> Street)
- Interactive audio installation in the Borowski Gallery that integrates the remote/local platform
- Web site <http://www.cross-walks.org>.
- Collaboration with students from Neighborhood Narratives, Temple University. Funded by the Samuel L. Fels Fund, Temple University and the Pennsylvania Council on the Arts

- 2006  
 A CONVERSATION AT THE TABLE  
 THE FABRIC WORKSHOP MUSEUM, PHILADELPHIA  
 1. Sound Installation, for "Mind" group collaboration: Hana Iverson, Clarissa Sligh, Andrea Poulsen, Blaise Tobia, and Virginia Maksymowicz. Funded by the Fabric Workshop Museum
- 2004  
 BILL DIARY  
 - The International Center of Photography, New York City. Mixed media large scale photo work
- 2000 - 2003  
 VIEW FROM THE BALCONY  
 THE MUSEUM AT ELDRIDGE STREET, NEW YORK CITY  
 - Site-specific audio and video installation and web project created for the Eldridge Street Project <http://www.viewfromthebalcony.org>. Funded by the Memorial Foundation for Jewish Culture and the Covenant Foundation.
- 1998  
 ASTHMA, KLINIKZENTRUM, BAD SULZA, GERMANY  
 - Two-channel slide and sound installation.
- 1997  
 HOME: TIP OF THE ICEBERG, DORFMAN PROJECTS, NEW YORK CITY; MEMORY AND LOSS, MARY ANTHONY GALLERY, NEW YORK CITY; PULSE ART, NEW YORK CITY  
 - Video panel
- 1996  
 BABY, PULSE ART, NEW YORK CITY  
 - Multi-panel photo and text work  
 - Catalogue essay by Alex Sweetman
- 1995  
 BILL DIARY, MOORE COLLEGE OF ART, PHILADELPHIA, PA  
 - Mixed media photo + sound installation
- 1994  
 SOLO EXHIBITION, MUSEO UNIVERITARIO DEL CHOPO, MEXICO CITY  
 - Asthma, multi-channel slide and sound installation  
 - Walk, single channel video;  
 - Sorrow's Stance, three-channel video installation;  
 - Bill Diary, mixed media photo installation;  
 - Sister, photo based mixed media artist book;  
 - Baby, multi-panel photo and text work;  
 - Catalogue essay by Miriam Seidel.  
 - Funded by the Museo del Chopo.
- BILL DIARY, SITE READINGS, WOMEN'S HEALTH CAUCUS, GRANARY BOOKS, NEW YORK CITY  
 - Artist book: photo/text.
- SORROW'S STANCE, PLANTA ZONA, MEXICO CITY  
 - Three-channel video installation
- 1993  
 SISTER; CURRENT WORKS, SOCIETY FOR CONTEMPORARY PHOTOGRAPHY, KANSAS CITY, MO  
 - Mixed media artist book  
 THROUGH THE LOOKING GLASS, PARTS GALLERY, MINNEAPOLIS, MN  
 LAS NEUVAS MAJAS, LA CASONA II SECRETARIA DE HACIENDA, MEXICO CITY  
 WOMEN ON WOMEN, ARTSQUAD, EASTON, PA
- SORROW'S STANCE, 494 GALLERY, NEW YORK CITY

*Selected Video Screenings:*

2009

CROSS/WALKS: WEAVING FABRIC ROW  
Philly Stories: MindTV – Independence Public Media of Philadelphia

2000

WALK, Arts Interlude Video Wall, New York City

1998

HOME, Women Make Movies, New York City

1997

HOME

- Pulse Art, New York City
- Jewish Video Exhibition, Judah L. Magnes Museum, Berkeley, California
- Charlotte Film and Video Festival, Charlotte, North Carolina
- Carolina Film and Video Festival, Charlotte, North Carolina
- Victoria Independent Film and Video Festival, Victoria, British Columbia.

1996

WALK, New York Expo of Film and Video, New York City

1995

WALK

- Broadcast by Free Speech TV, Denver, Colorado
- Art in General, New York City.
- Denver International Film Festival, Denver, Colorado.
- Charlotte Film & Video Festival, Charlotte, North Carolina.
- Carolina Film and Video Festival, Charlotte, North Carolina
- Images '95 Festival of New Film and Video, Toronto, Canada
- Intimate Visions, Centro de l'Imagen, Mexico City.
- Broadcast by "Independents," WNYC TV, New York City.
- Controversy, Censorship and Truth, B'nai Jeshurun, New York

SORROW'S STANCE, Art in General, New York City

- Three-channel video

1994

SORROW'S STANCE

- Planta Zona, Mexico City
- Act of Video Festival, Downtown Community Television, New York City
- New Works. Broadcast as single channel video by MNN Cable Television, New York City

*Professional Experience:*

1998 – 2004

HB IMAGES, INC. VIDEO AND MULTI-MEDIA PROJECT DESIGN

- Clarissa Sligh (Jake)
- Aviva Slesin (Hidden Children and their Rescuers)
- Rosalind Solomon (To Highlands)
- Elizabeth Strong-Cuevas (Installation, Grounds for Sculpture)
- Linda Troeller (The Erotic Lives of Women)
- Nancy Azara (Spirit House of the Mother and Other Works)
- Bruce Ledbetter (Push)

1994

SOUND DESIGN. AUDIO PORTION OF EXHIBITION SANDY GROUND, ARTIST:  
CLARISSA SLIGH, SMITHSONIAN INST., WASHINGTON, D.C.

Curricula

NEIGHBORHOOD NARRATIVES

- New York University

- Rutgers, The State University of New Jersey
- Temple University Philadelphia
- Temple University London
- Temple University Tokyo
- Temple University Rome
- Co-teachers: Steve Bull, David Gordon (Center for Creative Research), Siobhan Thomas (London), Ron Carr (Tokyo)

<http://www.neighborhoodnarratives.net>

#### Bibliography

<http://leoalmanac.org/resources/curriculum/locativemedia/narratives.asp>

Neighborhood Narratives invites students to examine the city as a virtual and mixed reality space and investigates the complex means by which cell phones, GPS, mobile recording devices and social network games affect their knowledge of and relation to lived space.

At Temple, NN linked the main campus of Temple University with its international campuses in London, Tokyo and Rome. The complex historical, cultural, socio-political and economic contexts that affect each city, affect the classroom dynamic, thus heightening the global exchange of information.

#### IDENTIFICATION/CULTURE/BELIEF

- Temple University, Philadelphia

The class sponsored the Identification-Culture-Belief Forum, a monthly public forum to discuss issues of culture and the creative process in contemporary American society. The forum was hosted by a panel comprised of a rotating faculty member, a student and an outside guest participant, attended by members of the Identification-Culture-Belief class and open to members of the Temple/SCT and arts communities at large.

Students approached the social and political issues raised in the class through both public dialogue and the exploration of everyday experience. On-going discussion lead to final creative project presentations.

#### MULTI-MEDIA INSTALLATION

- Temple University, Philadelphia

Approaches the immersion in, or interaction with the moving image, sound and/or text. The class looks at how to transform traditionally static viewing spaces into active participatory fields, interlinking space and time, fiction and reality, and spatialization through sound via large screen projections, monitor images and interactive systems.

#### AUTONOMOUS TOY ROBOTS

- Temple University, Philadelphia

Collaboration with Computer Science, co-taught by Hana Iverson and Rolf Lakamper, investigated social and spatial interaction with Lego Mindstorms. The class playfully invented, implemented and evaluated models of human behavior that form the basis of social conventions and interaction. The understanding of space and behavior is used both in the realm of robotics and when creating player simulation in computer games. Students worked in cross-disciplinary teams to learn concepts and procedures in a hands-on, interactive environment.

#### GAME OF LIFE

- Temple University, Philadelphia

The course considers game interaction, and the ways our lives and media integrate. The class examined how observation and participation in everyday gaming structures can be translated into an interface. Students analyze digital environments to explore interactive narrative, resulting in the creation of an interactive universe of their own construction.

#### INTRO NEW MEDIA I

- Temple University, Philadelphia

A foundation level course covering different areas of new media theory and practice

#### INTRO TO NEW MEDIA II,

- Temple University, Philadelphia

Physical interface in public place: The class explores key technologies, ideas, applications, data, and policies that inform and shape the emerging geoweb of public space.

#### PHOTOGRAPHY AND COMPUTER ARTS

- International Center of Photography/Bard College

This course introduces a survey of work in computer arts, linking them to digital engagement in photography. Networks, installations, data-bases, and all points between object and signal.

#### VIDEO AND VIDEO INSTALLATION

- Centro de la Imagen, Mexico City

Single or multi channel video, installation, integration with performance and/or network: This class experiments with space and projection, integrating the capability of all forms of video imagery.

#### *Professional Publication:*

2009

*"Recollection and Restoration: View from the Balcony,"* by Hana Iverson; Orchard Shul Art Project catalogue, Editor: Cynthia Beth Rubin, New Haven, Conn.

*"Place Matters: Locative Media as Public Art Education,"* by Hana Iverson; Second Nature: International Journal of Creative Media, Editor: Shiralee Saul. Publisher: School of Media and Communication, Royal Melbourne Institute of Technology.

*"The Neighborhood Narratives Project: New Dialogues with/in the Mediated City,"* by Hana Iverson and Rickie Sanders, Professor, Geography and Urban Studies, Temple University;

*MediaCity: Situations, Practices, Encounters.* Editors: Frank Eckardt, Jens Geelhaar, Laura Colini, Katharine S. Willis, Konstantinos Chorianopoulos, Ralf Hennig. Publisher: Frank & Timme, Berlin.

2006

*"Neighborhood Narratives,"* by Hana Iverson, Steve Bull and Nick West; Leonardo eJournal Locative Media

<http://leoalmanac.org/resources/curriculum/locativemedia/narratives.asp>

- 2005  
 "Cool Hunting Blog", review of Ars Electronica (Linz, Austria) conference by Hana Iverson and Sabine Seymour.  
[http://www.coolhunting.com/archives/2005/09/blog\\_from\\_ars\\_1.php](http://www.coolhunting.com/archives/2005/09/blog_from_ars_1.php)
- 2002  
 "Mirror, Mirror: ID/entity - Portraits in the 21st Century," by Hana Iverson;  
 Afterimage, March 1, 2002
- Reviews:*
- 2008  
 Nashim: A Journal of Jewish Women's Studies and Gender Issues, peer reviewed article by Susan Chevlowe, curator Jewish Museum, New York City, Number 14, Spring 2008
- 2007  
 "Weaving a History: Temple Students have used today's technology to capture the yesterdays of Philadelphia's storied Fabric Row," by Dianna Marder, Philadelphia Inquirer June 14, 2007
- "Bridging the Analog/Digital Divide," feature article Temple Faculty Herald, Feb. 2007  
<http://www.temple.edu/herald/NMICFeb07.htm>
- 2000  
 "Hana Iverson at Eldridge Street Synagogue", Miriam Seidel, Art in America, Jan.2000
- "Returning to the Fold On Their Own Terms", Stanley Meises, The Forward (NYC), Nov. 24, 2000
- "World of Our Mothers", C.Carr, Village Voice, Sept. 19, 2000
- "Immigrant Song", Billie Cohen, Time Out NY, Aug.24, 2000
- "Fabric of Their Lives", Susan Josephs, Jewish Week (NYC), May, 2000
- 1997  
 "Pulse", Robert Costa, Cover Magazine, (NYC), March 1997
- 1995  
 "Iverson and the Body as the House of the Soul", Ambra Polidori, Sabado, Mexico, Jan. 28, 1995
- 1994  
 "Many Exhibits that Fight Against AIDS", Luis Enrique Ramirez, La Jornada, Mexico City, Dec. 9, 1994
- "The Body as Container", Francisco Santiago, Reforma, Mexico City, Dec. 8. 1994
- "Photography and Video Tell her Own Story", Guillermina Ochoa, Suma, Mexico City, Dec. 1, 1994

*Published Photographs:*

1999 Luna Cornea, Numero 13. Mexico City  
 1994 Luna Cornea, Numero 4. Mexico City

*Permanent Collections:*

Donnell Library Media Center, New York City  
 Centro de la Imagen, Mexico City  
 California Institute of the Arts, Valencia, Ca.

## *Grants*

- 2005 - on-going  
Andrew W. Mellon Foundation: Neighborhood Narratives/Center for Creative Research.  
Part of \$500,000 bi-annual grant for CCR programming
- 2009  
Philadelphia Stories, WHYY, Public Television \$2,500
- 2008  
Creative Capital – finalist.  
Nominee, Renew Rockefeller New Media Grant
- 2005  
Junior Faculty Research Grant, Temple University, \$20,000
- 2003  
Covenant Foundation, New York City, \$15,000  
NYFA Artist-in-the-Schools, Manhattan Academy of Technology, New York City, \$5,000
- 2002  
Memorial Foundation for Jewish Culture, \$7,000
- 1998  
Tisch School of the Arts, Interdisciplinary Project Grant, New York City, \$1,000
- 1994  
Artist/Mentor Program - Film/Video Arts, New York City, with Edin Velez, \$500 in-kind
- 1993  
Artist-in-Residence, Downtown Community Television, New York City, \$500 in-kind

## *Fellowships, Honors, Awards:*

- 1996  
Silver Shorty Award, "Home", Victoria Ind. Film and Video Festival  
Honorable Mention, "Home", New York Expo of Film and Video  
Honorable Mention, "Home", Video Competition, Judah L. Magnes Museum
- 1995  
Honorable Mention, "Home", Carolina Film and Video Competition  
Director's Choice Award, "Walk", Charlotte Film and Video Festival
- 1994  
Selected Participant, Artist/Mentor Program - Film/Video Arts, New York City
- 1993  
Selected Artist, Artist-in-Residence, Downtown Community Television, New York City  
Merit Award Winner, "Sister", Society for Contemporary Photography, Kansas City, Mo.

## *Lectures:*

- 2009  
Panel Moderator, International Symposium on Electronic Art, Belfast, Ireland  
"Restating Place: Four Perspectives on the Socio-Spatial Dialectic"
- 2008  
Presenter, International Symposium on Electronic Art, Singapore  
Technologies of Place: "Neighborhood Narratives: New Dialogues with/in the Mediated City,"
- Keynote Speaker, Practices: "Public Sites for New Encounters". MediaCity Conference, Bauhaus University, Weimar, Germany
- 2007  
Presenter, Public Programs: "Neighborhood Narratives". International Center of Photography
- 2006  
"Neighborhood Narratives", Global Temple Conference, Temple University

- Presenter: "Neighborhood Narratives". Center for Creative Research Summer Summit, Dartmouth College, New Hampshire.
- 2005 Artist talk collaboration with Eiko Otake. Hiroshima Peace Conference, Penn State University.
- Panelist: "Violence/Action/Memory". Identification/Culture/Belief Forum, Temple University.
- Presenter, Situated Storytelling: "Neighborhood Narratives". Digital Storytelling Conference, San Francisco,
- Presenter, Augmented Body: "Used Clothing" a concept for furnishing clothes with additional information, created by Martin Mairinger (Austria); Moderator: "Narrative Mapping and Networked Storytelling". "Taking Liberties: Freedom, Creativity and Risk in the Media Arts" sponsored by the National Alliance for Media Arts and Culture (NAMAC)
- Presenter: New Media Interdisciplinary Concentration. "Share, Share Widely" New Media Education Conference organized by the Institute for Distributed Creativity (iDC) in collaboration with the Graduate Center, City University of New York.
- 2002 Artist talk, Video and New Media Speaker Series: "Narrative Interfaces", Temple University.
- Artist talk, Undergrad Design, Parsons School of Art, New York City.
- 2001 Artist talk, Jersey City Arts Council, Jersey City, NJ  
Artist talk, Centro de la Imagen, Mexico City  
Project presentation, Special Exhibitions Committee, The Jewish Museum, New York City
- 1998 Artist talk, Peekskill Artist Collective, Peekskill, NY
- 1995 Artist talk, Graduate Art Seminar, Graduate Department of Fine Arts, University of Colorado, Boulder
- 1994 Artist talk, Downtown Community Television

*Public Event Programs:*

- 2008 Organized multi-venue lecture by Rob Kitchin, Professor of Geography, National University of Ireland, Maynooth. Director: National Institute of Regional and Spatial Analysis
- Rutgers University, The Bloustein School of Planning and Policy and Department of Geography
  - Temple University, Department of Geography/Film Media Arts.
- 2004-2007 Organized and moderated Visiting Lecturers Series for Temple University, School of Communications and Theater
- Ann Carlson, choreographer, performer, director, and conceptual artist; 2003 John Simon Guggenheim Memorial Foundation Fellow.
  - Axel Bruns, PhD in media and cultural studies, the University of Queensland, Australia. Slashdot.org and MediaChannel.org.
  - Carole Naggar, writer
  - Clarence Williams, staff photographer for the Los Angeles Times, was awarded the 1997 Pulitzer Prize for Feature Photography on a photo series about children of crack-addicted parents.
  - Clarissa Sligh, photographer/artist, recipient of the International Center of Photography Infinity Award (1996), fellowship from the National Endowment

- for the Arts in photography (1988), the New York Foundation for the Arts in photography (1988 and 2000) and artist's books (2005)
- Dana Karwas, artist presentation focusing on transforming and redefining social spaces through the intersection of art architecture and technology. <http://www.dk22.com/>
  - David Gordon, (director, choreographer, and co-writer of Punch and Judy Get Divorced) performed in the companies of James Waring and Yvonne Rainer in the 1960s, and was a founding member of the Judson Theater Group. Guggenheim Fellow (1981, 1987) and panelist and chairman of the dance panel of the NEA.
  - Douglas Repetto, Director of Research at the Columbia University Computer Music Center. <http://www.music.columbia.edu/~douglas/>
  - Eiko Otake, partner with Koma in "Eiko and Koma", named John Simon Guggenheim Memorial Foundation Fellows for 1984. They were named MacArthur Fellows in June of 1996. <http://www.eikoandkoma.org/>
  - Elizabeth Streb, Choreographer/director of STREB, awarded a John D. and Catherine T. MacArthur Foundation "Genius" Award in 1997. <http://www.strebusa.org/>
  - Erkki Huhtamo, media archaeologist, writer, and exhibition curator. Professor of Media History and Theory at the University of California Los Angeles (UCLA), Department of Design | Media Arts.
  - Fred Ho, American jazz baritone saxophonist, composer, playwright, writer, and social activist.
  - Fred Ritchin, "Pixel Press", an on-line magazine that uses a variety of linear and non-linear strategies to explore a new form of journalism. Crimes of War, Human Rights Watch, World Health Organization and UNICEF. <http://www.pixelpress.org/>
  - James Young, Chair of the Department of Judaic and Near Eastern Studies at the University of Massachusetts, Amherst. In 1997, appointed by the Berlin Senate to the five-member Findungskommission for Germany's national "Memorial to Europe's Murdered Jews," in Berlin; appointed by the Lower Manhattan Development Corporation to the jury for the World Trade Center Site Memorial competition.
  - Jane Dowling, Information Architecture, Senior IA for Schematic, New York City.
  - Jean-Marc Gauthier, an interactive artist, teacher and entrepreneur who creates interactive installations at the intersection of gaming, cinematography, interactive animation and scientific visualization. <http://www.tinkering.net>
  - Judith Butler, The 2007 Alain Locke Lecture. The Maxine Elliot Professor of Rhetoric and Comparative Literature, University of California at Berkeley.
  - Lewis Gordon, Philosophy Dept., Temple University, works in the areas of Africana philosophy, philosophy of human and life sciences, phenomenology, philosophy of existence, social and political theory, and philosophy of religion.
  - Nick West, "Urban Tapestries Public Authoring in the Wireless City". Member of the core research team for Urban Tapestries/Proboscis. <http://urbantapestries.net/>
  - Okwui Okpokwasili, Performer, worked with Ralph Lemon on the final part of the Geography Trilogy
  - Ralph Lemon, New York-based choreographer-director-writer. Lemon's complex dance-theater universe explores global sociopolitical ideas and incorporates performance traditions from across the world.
  - Rickie Sanders, PhD, Geography/Urban Studies, Temple University
  - Rolf Lakamper, Assistant Professor, Department of Computer and Information Science, Temple University.
  - Wayne Ashley, "Breaking the Game," Independent curator, producer, and consultant

### *Professional Service*

2009 Serving on Board of Advisors for Labyrinth Project, a research initiative on Interactive Narrative, conceived and directed by Marsha Kinder. Funded by the Annenberg Foundation.

- Jewish Homegrown Histories

2008 Served on Scientific Research Committee, Mediacity Project, Bauhaus University, Weimar. Members include:

- Stefan Agamanolis, Chief Executive, Distance Lab, UK
- Mario Carpo, Ecole d'Architecture de Paris la Vilette
- Dimitris Charitos, Lecturer at the Faculty of Communication and Media Studies of the University of Athens and a researcher in the NT Lab
- Derrick de Kerckhove, Director of the McLuhan Program in Culture & Technology, Professor in the Department of French, University of Toronto
- Rob Kitchin, Director of The National Institute for Regional and Spatial Analysis (NIRSA) and Professor of Human Geography at the National University of Ireland, Maynooth
- Malcolm McCullough, Associate Professor, University of Michigan
- David Morley, Professor of Communications at the Department of Media and Communications of Goldsmiths University of London, UK
- Kristof Nyiri, Member of the Hungarian Academy of Sciences and Professor of Philosophy at the University of Pécs, Hungary
- Lisa Parks, Associate Professor of Film Studies, University of California, Santa Barbara
- Antoine Picon, Professor of the History of Architecture and Technology and Director of Doctoral Programs (PhD & DDes) at the Harvard University, Graduate School of Design
- Mitchell Schwarzer, Chair and Professor, Visual Studies. Professor, Visual and Critical Studies, California College of the Arts
- Ginette Verstraete, Professor of Literary Studies at Faculteit der Geesteswetenschappen of the Universiteit van Amsterdam

2005/06 Served on the International Curriculum Committee, Temple University

2006 External Reviewer for Tenure Process, The Department of Media Study, University at Buffalo, State University of New York

2003 New York University, Tisch School of the Arts, Photography Department, Juror: Annual Travel Grant

2003 Graduate Photography Reviewer, School of Visual Arts

### *Professional Membership:*

Academy of Digital Arts  
College Art Association  
Inter-Society for Electronic Arts  
Independent Association of Film and Video Artists

Past Member:  
Actor's Equity  
Screen Actors Guild

